FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00156450-B **Type of Permit:** FILMING **Release Date:** 09/30/2019

Production Company	CBS STUDIOS INC
Insured Company Name	CBS STUDIOS INC
Contact Phone No. 1	818-655-5000
Contact Phone No. 2	
Fax	
Address	4024 RADFORD AVE STUDIO CITY, California 91604
Production Title	TOMMY #103-104
Type of Production	TV Drama

Producer	Patty Willett
Director	Christine Moore
1st AD	Phil Dupont
Production Manager	Angela Quiles
FilmL.A. Coordinator	CJ Leavens
Location Manager	Kristina Santoro
Primary Phone	Mobile - 323-449-6923
Secondary Phone	
Location Assistant	N/A N/A
Primary Phone	Mobile - 555-555-5555
Secondary Phone	

Fees

Posting 1200	$276.00
Notification Charge	$346.00
LA CITY DEPT OF REC AND PARKS - FILM USE FEE	$450.00
LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE	$304.00
FILMLA NON-REFUNDABLE FILM PERMIT RIDER FEE	$111.00
LA CITY FIRE SAFETY OFFICER	$1,728.00
LA CITY DEPT OF REC AND PARKS SPECIAL FACILITY ADMINISTRATION FEE	$150.00
LA CITY DEPT OF REC AND PARKS MONITOR REPORTING FEE	$76.00

Total Permit Fee $3,441.00

Number of Locations 3

NOT A PERMIT

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Summary Information — Location

Permit Number F00156450-B
Production Company CBS STUDIOS INC
Insured Company CBS STUDIOS INC
Production Title TOMMY #103-104

Location Manager Kristina Santoro
Primary Phone Mobile - 323-449-6923
Secondary Phone

Location Address 1700 Ocean Front Walk, Los Angeles, CA, 90291

Location Type Police Station

Film Dates 10/1/2019 - 10/1/2019 07:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions
THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.
*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
*LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.
All vehicles must be parked on private property
Community Survey Obtained
Must comply with attached Beaches and Harbors Conditions
Must comply with attached conditions
Must comply with attached Rec & Park Conditions. Note: No smoking in City Parks unless guided by the Rec & Park Film Office Monitor or assigned Uniformed Fire Safety Officer in designated areas
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No stopping or setting up in front of merchants or residents without prior approval
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents
Venice North Venice Lot (Rev2 2017).pdf
2.ParkingGuidelines_2012-03-01.pdf
66598 - Venice Rec Center.pdf
Venice-Area-September-2019-AK.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	55
Cube Trucks	3
Generator	1
Stakebed Trucks	2
Vans	3

Personnel on Location

Type	Quantity
Cast	4
Crew	50
Extras	15
LA City UFSO assigned	1
Off-Duty/Retired LAPD Officer(s)	2

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Summary Information — Location

Permit Number F00156450-B
Production Company CBS STUDIOS INC
Insured Company CBS STUDIOS INC
Production Title TOMMY #103-104

Location Manager Kristina Santoro
Primary Phone Mobile - 323-449-6923
Secondary Phone

Filming Activities Camera on sticks; Drive ups & away; Exterior Dialogue; Handheld equipment; Intermittent pedestrian control; RAPG 66598 Venice beach Children's playground and vicinity 10/1 0700-1500; Exterior walk n talk dialogue, police searching for a missing girl at the playground; Parking on the basketball courts and hand ball courts just adjacent tot the playground area.; 2 officers for intermittent pedestrian control.; picture vehicle pulls into frame at children's playground area in circular drive;

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police **Fire:** Los Angeles City Department

Thomas Guide **Page:** 671 **Grid:** G6

Approvals

LOS ANGELES CITY POLICE DEPARTMENT	Richard Priest
LOS ANGELES COUNTY DEPARTMENT OF BEACHES & HARBORS	Marisol Camey
LOS ANGELES COUNTY PUBLIC WORKS - FINAL APPROVERS	Tenasha Bennett
LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT	Donyelle Glover

Coordinator Note UFSO required 10/1 0700-2200 (15 hours)

Coordinator Note Rider A created to release remaining locations.

Coordinator Note Must not leave equipment or vehicles idling in parking lot adjacent to paddle tennis courts at any time. Must park within marked parking stalls and display all parking receipts on each vehicle dashboard to avoid citations. Must not impede ingress and egress of parking lot entrance, exits or traffic ways. Must use attached parking lot map as reference where parking is permitted and no parking in red zoned areas.

Coordinator Note Rider B created to release remaining locations

Parking

Base Camp
Location Type : Other Location
NORTH VENICE LOT/LA COUNTY MPI LOT
2100 Ocean Front Walk,
Los Angeles, CA 90291

Crew Parking
Location Type : Other Location
2150 Dell Ave, Los Angeles, CA, 90291

Parking Notes
2100 Ocean front Walk North Venice lot 85 spaces 0600- 1800 10/1
Additional parking at 731 (200 N. Venice Blvd) spikes down pull in 9/30 1800 -2359 (trucks dormant overnight)
10/2 0600- 1800 parking for 3 5 tons, 1 10 ton,4 stake beds , shuttle van, 1 trailer
Lot 701 2150 Dell Ave (65 crew cars only) 10/1 0600- 1800

NOT A PERMIT

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Summary Information — Location

Permit Number F00156450-B
Production Company CBS STUDIOS INC
Insured Company CBS STUDIOS INC
Production Title TOMMY #103-104

Location Manager Kristina Santoro
Primary Phone Mobile - 323-449-6923
Secondary Phone

Location Address 200 Linnie Canal, Los Angeles , CA, 90291
Location Name LINNE CANAL PARK
Location Type Park
Location Description LINNE CANAL PARK
Prep Dates 10/1/2019 - 10/1/2019 07:00 - 10:00 1 day
Film Dates 10/1/2019 - 10/1/2019 10:00 - 14:00 1 day
Strike Dates 10/1/2019 - 10/1/2019 14:00 - 15:00
Open or Closed to the Public Open

Generic Conditions
THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.
*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
Community Survey Obtained
CROSSOVERS/CABLING ACROSS STREET I: Not allowed on street without prior approval.
Equipment staging and vehicles may park on one side of the street only.
Must comply with attached conditions
Must comply with attached Rec & Park Conditions. Note: No smoking in City Parks unless guided by the Rec & Park Film Office Monitor or assigned Uniformed Fire Safety Officer in designated areas
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents
66598- LINNIE CANAL (002).pdf
Venice-Area-September-2019-AK.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cube Trucks	2
Generator	1
Motor Homes	1
Picture vehicles	1
Stakebed Trucks	2
Vans	2

Personnel on Location

Type	Quantity
Cast	5
Crew	30
Extras	10
Off-Duty/Retired LAPD Officer(s)	2
Rec & Park Monitor required	1

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Summary Information — Location

Permit Number F00156450-B
Production Company CBS STUDIOS INC
Insured Company CBS STUDIOS INC
Production Title TOMMY #103-104

Location Manager Kristina Santoro
Primary Phone Mobile - 323-449-6923
Secondary Phone

Filming Activities Drive ups & away; Exterior Dialogue; Handheld equipment; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Talent in police uniforms; RAPG 66598; Scene: Talent walk & talk, exterior dialogue; ITC on Dell Ave; Prop kayak in the Canal near Dell Ave bridge and Linnie Canal Park;

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police **Fire:** Los Angeles City Department

Thomas Guide **Page:** 671 **Grid:** H6

Approvals
LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE — Jasmin Gomez
LOS ANGELES CITY POLICE DEPARTMENT — Richard Priest

Coordinator Note Rider A created to release remaining locations.

Coordinator Note Rider B created to release remaining locations

Coordinator Note Rec and Park Monitor required 10/1 0700-1500

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Other Location
NORTH VENICE LOT/LA COUNTY MPI LOT
2100 Ocean Front Walk, Los Angeles, CA 90291

Posting "No Parking" signs B/S DELL AVE, HOWLAND CANAL - CAROL CANAL WALK

Approximate Footage 901 - 1200 **Log Number** 256760

Date(s) 10/1/2019 to 10/1/2019 **Time(s)** 07:00 to 19:00

NOT A PERMIT

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Summary Information — Location

Permit Number F00156450-B
Production Company CBS STUDIOS INC
Insured Company CBS STUDIOS INC
Production Title TOMMY #103-104

Location Manager Kristina Santoro
Primary Phone Mobile - 323-449-6923
Secondary Phone

Location Address 1800 Ocean Front Walk, Los Angeles, CA, 90291
Location Name VENICE REC CENTER
Location Type Beach
Location Description LA CITY REC & PARKS
Film Dates 10/1/2019 - 10/1/2019 07:00 - 15:00 1 day
Open or Closed to the Public Open

Generic Conditions

THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.
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*LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.
All vehicles must be parked on private property
Must comply with attached Beaches and Harbors Conditions
Must comply with attached conditions
Must comply with attached Rec & Park Conditions. Note: No smoking in City Parks unless guided by the Rec & Park Film Office Monitor or assigned Uniformed Fire Safety Officer in designated areas
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No stopping or setting up in front of merchants or residents without prior approval
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached document Venice-Area-September-2019-AK.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	55
Cube Trucks	3
Generator	1
Stakebed Trucks	2
Vans	3

Personnel on Location

Type	Quantity
Cast	4
Crew	50
Extras	15
LA City UFSO assigned	1
Off-Duty/Retired LAPD Officer(s)	2

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Insured Company CBS STUDIOS INC
Production Title TOMMY #103-104

Location Manager Kristina Santoro
Primary Phone Mobile - 323-449-6923
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Filming Activities Camera on sticks; Drive ups & away; Exterior Dialogue; Handheld equipment; Intermittent pedestrian control; RAPG 66598 Venice beach Children's playground and vicinity 10/1 0700-1500; Exterior walk n talk dialogue, police searching for a missing girl at the playground; Parking on the basketball courts and hand ball courts just adjacent tot the playground area.; 2 officers for intermittent pedestrian control.; picture vehicle pulls into frame at children's playground area in circular drive;

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police **Fire:** Los Angeles City Department

Thomas Guide **Page:** 671 **Grid:** G6

Location Notes COMPANY MUST CONTACT PARKING MANAGEMENT DIRECTLY RE: PARKING REQUIREMENTS AND FILMING ON PARKING LOT.
NO PARKING IN HANDICAP OR ELECTRIC CHARGING SPACES.

IF COMPANY HAS APPROVAL FOR VENICE PIER: Must keep base of Venice Pier (SAND AREA) clear of all equipment and persons while filming on the pier

Approvals LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE — Jasmin Gomez

Coordinator Note UFSO required 10/1 0700-2200 (15 hours)

Coordinator Note Rider A created to release remaining locations.

Coordinator Note Must not leave equipment or vehicles idling in parking lot adjacent to paddle tennis courts at any time. Must park within marked parking stalls and display all parking receipts on each vehicle dashboard to avoid citations. Must not impede ingress and egress of parking lot entrance, exits or traffic ways. Must use attached parking lot map as reference where parking is permitted and no parking in red zoned areas.

Coordinator Note Rider B created to release remaining locations

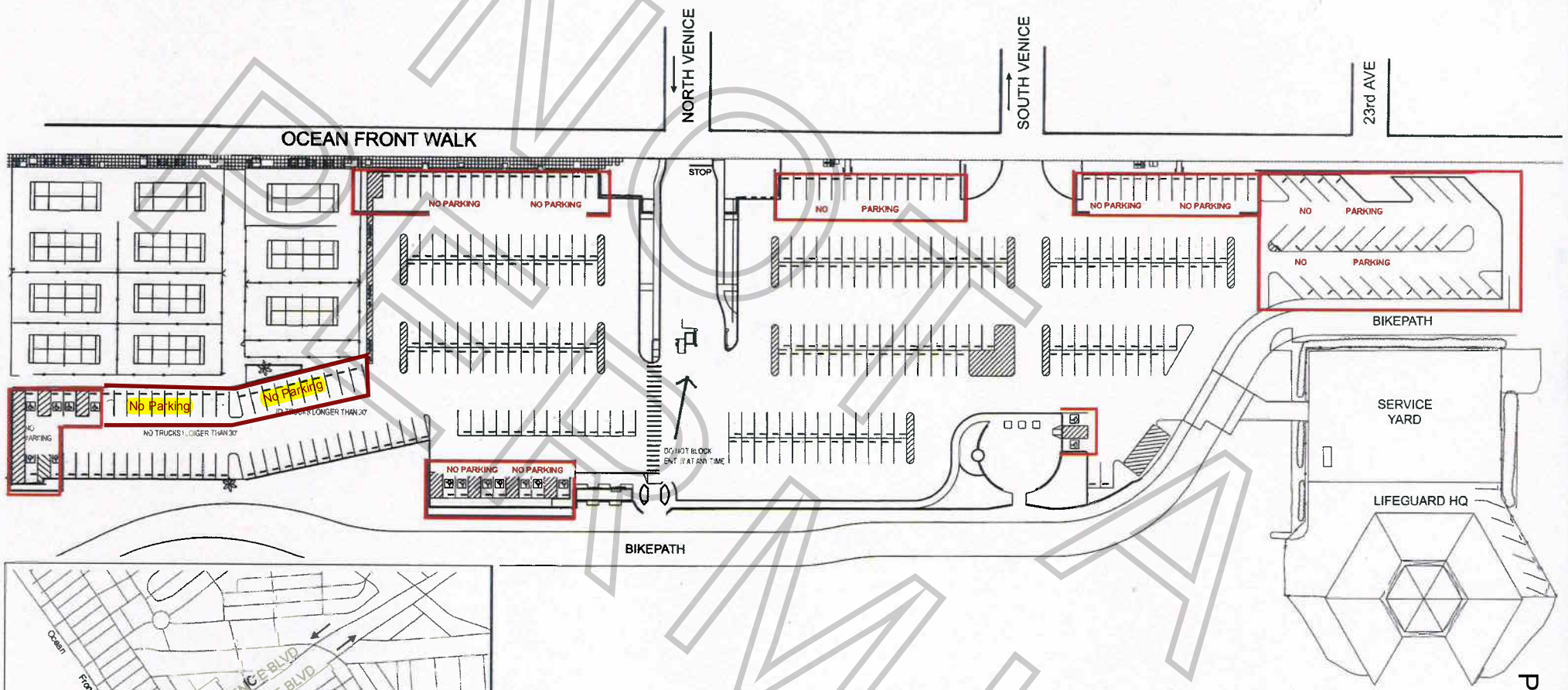
Parking

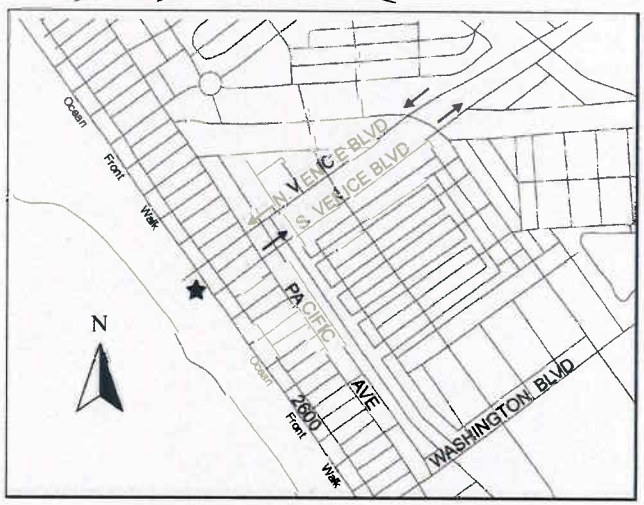
Base Camp
Location Type : Other Location
NORTH VENICE LOT/LA COUNTY MPI LOT
2100 Ocean Front Walk, Los Angeles, CA 90291

Crew Parking
Location Type : Other Location
2150 Dell Ave, Los Angeles, CA, 90291

NOT A PERMIT

VENICE CITY BEACH
VENICE BLVD PARKING LOT





Map not to scale.

REGULAR SPACES	337
DISABLED	15
TOTAL	352

L.A. COUNTY DEPARTMENT OF BEACHES AND HARBORS

Revised 10 / 2008 by CLS

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Permit #F0015650-B

PERMIT

PARKING GUIDELINES
FOR THE USE OF COUNTY PARKING LOTS
OPERATED BY PARKING MANAGEMENT COMPANY

1. Companies must make parking arrangements for parking in L.A. County parking lots with DBH's parking contractor prior to first film date.

2. All production companies must have prior authorization for in/out parking privileges in any L.A. County parking lot. Arrangements must be made in advance with DBH's parking contractor. Film companies paying upon entry, without prior arrangements, will not be allowed in and out privileges.

3. All production vehicles must display a parking receipt on dashboard of vehicles and must only enter lots during approved/authorized dates and times. Failure to display parking receipts on dashboard of vehicle or unauthorized entry will result in a parking citation.

4. The production company may not block public or emergency access or park vehicles in any front row adjacent to local businesses at Venice Beach at any time (see parking lot maps).

5. The production company is prohibited from parking in disabled parking spaces, short-term metered parking and from blocking any pay stations at any time (no exceptions).

6. A walkthrough is to be conducted after the production company has parked all of its vehicles. This walkthrough is to be done by the location manager (or designated representative) and a parking contractor supervisor to determine the exact number of spaces being utilized and that number is called into the parking contractor's office. The location manager must make arrangements to meet again with the parking contractor supervisor at a designated time to confirm spaces prior to vacating the parking lot and again that number is called into the parking contractor's office.

7. The production company will be invoiced for any additional spaces occupied by cast/crew members' cars, equipment vehicles and cone-off spaces.

8. Production companies wanting to use parking spaces at one of the parking contractor operated parking lots on the beach or in the Marina del Rey area must contract the parking contractor directly (310.821.1081) and speak with office management. Normal business hours are Monday through Friday, 8:00 a.m. to 5:00 p.m.

9. Parking fees are not included on film permits. A film permit number must be provided to the parking contractor and the contractor will provide the production company estimated charges for the use of the parking lot(s). Payment arrangements must be made with the parking contractor directly at least one business day prior (and before 4:00 p.m.) for the use of the parking lot(s).

10. Cancellation of a parking contract must be done at least one day prior. Refunds will be given within ten to twelve weeks.

11. A parking contract does not constitute a film permit.

12. Sign removal in L.A. County parking lots is prohibited.

NOT A PERMIT

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

VENICE REC CENTER

(Playground)

- **Ok to FILM in the Venice Rec Center – Playground on 10/01/19 from 7 am – 3 pm only (see plot plan).**
- **Ok to have cameras, carts, cables, signs, lights, generator, tents, monitors, and standard handheld camera equipment.**
- **Must have prior permission from Venice Rec staff for driving scene**
- **ALL VEHICLES WILL PARK OFFSITE.**
- **NOT APPROVED TO CATER IN THE REC CENTER.**
- **NOT APPROVED TO BE ON THE BOARDWALK OR PIER.**
- **No vehicles of any kind allowed on the boardwalk.**
- **If children are being filmed, parents/guardians must be present at all times.**
- **Must adhere to any additional Venice Rec Center guidelines.**
- **Must work around park patrons and park activities.**
- **Not allowed to close off access to boardwalk at all times.**
- **OK to do two-minute pedestrian control while cameras are rolling.**
- **MUST STAY OFF THE SAND AND BEACH AT ALL TIMES, UNLESS PERMITTED BY COUNTY BEACHES AND HARBOR.**
- **Use of City utilities (water and electricity) is $75 per use, per day and the company will be invoiced by the Park Film Office.**
- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- **No simulated sex allowed on Park property.**
- **No nudity allowed on Park property.**
- Film permits do not provide exclusive use of a park or recreation area.

DRAFT

- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking and or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

F-156450-A
CBS STUDIOS INC – TOMMY #103-104
VENICE REC CENTER – PLAYGROUND

NOT A PERMIT

SPECIAL FILMING CONDITIONS

VENICE BEACH AREA

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmLA), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

For purposes of these guidelines the Venice area is Santa Monica City limits to the north, Lincoln Boulevard to the East, Pacific Ocean to the west and Washington Boulevard to the South (including the Strand which is Pacific Avenue, Washington Boulevard, Via Marina, and the Pacific Ocean).

Affected residents/merchants/businesses within 500 ft. of any filming activity (including production equipment parking, cast/crew parking, or catering) must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation. Permit requests must be submitted to FilmLA at least three (3) days in advance.

- **Filming on holidays and weekends is generally not permitted,** especially during the summer. Exemptions may be granted on a case-by-case basis. Factors such as size of company, exact location and scope of intended filming, time of year, and anticipated impact on local parking will be considered when reviewing requests for such exemptions.
- **No vehicles shall be driven or parked on Ocean Front Walk between the hours of 10:00 a.m. and 7:00 p.m.** unless approved by The Department of Recreation and Parks.
- **Speedway shall not be used for parking of vehicles or equipment and must remain open to emergency vehicles.**
- **All vehicles and equipment (including private automobiles) associated with the production company shall be legally parked unless specific exemption is granted by the film permit.** No vehicles or equipment shall be permitted to park on Ocean Front Walk or the Venice Recreation Area property unless approved by The Department of Recreation and Parks. The use of private parking lots is strongly encouraged. Publicly owned parking lots in the area are managed by Modern Parking and must be added to the filming permit and cleared with the appropriate agency.
- **Use of Los Angeles County beach parking lots have the following restrictions:**
    - **The Washington Boulevard lot is restricted to parking only between 7:00 a.m. and 10 p.m.** No community survey will be allowed for additional hours.
    - **Rose Avenue and Venice Boulevard lots require a community survey from affected residential buildings for any activity (parking or filming) prior to 7:00 a.m or after 10:00 p.m.**
- **Traffic control on all area streets shall be limited to a maximum of two (2) minutes.**
- **It is the responsibility of the production company to deploy sufficient police officers to ensure that traffic flow in the area is not unreasonably hindered.**
- **Additional Special Filming Conditions apply to filming on Washington Boulevard between Pacific Avenue and the Venice Pier, Abbot Kinney Boulevard, and Venice Beach.**
- **The "VENICE" sign in lights spanning Windward Avenue at Pacific Avenue in Venice is a federally registered trademark of the Venice Chamber of Commerce. If you would like to film, photograph or feature this trademark-protected sign for any commercial purpose, please contact the Venice Chamber of Commerce, 310.822.5425 or info@venicechamber.net and they will assist you through the approval process.**

NOT A PERMIT

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

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LINNIE CANAL PARK

- ***OK to HOLD EQUIPMENT in the Linnie Canal Park on 10/01/2019 from 7 am-3 pm (see plot plan).***
- ***NOT APPROVED TO FILM IN THE PARK, STRICTLY ONLY FOR STAGING EQUIPMENT.***
- ***EQUIPMENT MUST NOT BLOCK ANY TRAIL, PATH, SERVICE ROAD, OR ENTRANCE.***
- ***Ok to have an empty Kayak in the canal, may not enter the canal.***
- ***NOT APPROVED TO USE THE PARKING LOT.***
- ***NOT PPORVED TO CATER IN THE PARK.***
- ***Not allowed to close off any access areas to the park at all times.***
- ***MUST work around park patrons and park activities.***
- ***NOT APPROVED TO BE INSIDE THE REC CENTER, NO EXCEPTIONS.***
- ***Company does not have exclusive use of the park/parking lot.***
- **NO APPROVED TO HAVE PROPANE HEATERS WITHOUT PRIOR APPROVALS FROM L.A.F.D.**
- **Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.**
- **May not block or restrict access to parking lot at any time.**
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted.
- 20’ emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- **Production companies must provide their own restroom and trash receptacles**. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site. **Not allowed to close off any access areas to the park at all times.**
- Film permits do not provide exclusive use of a park or recreation area.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is

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permitted to stay overnight must be guarded by the permitted company's security group.

- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

F-156450-A, B
CBS STUDIOS INC - TOMMY #103-104
LINNIE CANAL PARK

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SPECIAL FILMING CONDITIONS

VENICE BEACH AREA

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmLA), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

For purposes of these guidelines the Venice area is Santa Monica City limits to the north, Lincoln Boulevard to the East, Pacific Ocean to the west and Washington Boulevard to the South (including the Strand which is Pacific Avenue, Washington Boulevard, Via Marina, and the Pacific Ocean).

Affected residents/merchants/businesses within 500 ft. of any filming activity (including production equipment parking, cast/crew parking, or catering) must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation. Permit requests must be submitted to FilmLA at least three (3) days in advance.

- **Filming on holidays and weekends is generally not permitted,** especially during the summer. Exemptions may be granted on a case-by-case basis. Factors such as size of company, exact location and scope of intended filming, time of year, and anticipated impact on local parking will be considered when reviewing requests for such exemptions.
- **No vehicles shall be driven or parked on Ocean Front Walk between the hours of 10:00 a.m. and 7:00 p.m.** unless approved by The Department of Recreation and Parks.
- **Speedway shall not be used for parking of vehicles or equipment and must remain open to emergency vehicles.**
- **All vehicles and equipment (including private automobiles) associated with the production company shall be legally parked unless specific exemption is granted by the film permit.** No vehicles or equipment shall be permitted to park on Ocean Front Walk or the Venice Recreation Area property unless approved by The Department of Recreation and Parks. The use of private parking lots is strongly encouraged. Publicly owned parking lots in the area are managed by Modern Parking and must be added to the filming permit and cleared with the appropriate agency.
- **Use of Los Angeles County beach parking lots have the following restrictions:**
    - **The Washington Boulevard lot is restricted to parking only between 7:00 a.m. and 10 p.m.** No community survey will be allowed for additional hours.
    - **Rose Avenue and Venice Boulevard lots require a community survey from affected residential buildings for any activity (parking or filming) prior to 7:00 a.m or after 10:00 p.m.**
- **Traffic control on all area streets shall be limited to a maximum of two (2) minutes.**
- **It is the responsibility of the production company to deploy sufficient police officers to ensure that traffic flow in the area is not unreasonably hindered.**
- **Additional Special Filming Conditions apply to filming on Washington Boulevard between Pacific Avenue and the Venice Pier, Abbot Kinney Boulevard, and Venice Beach.**
- **The "VENICE" sign in lights spanning Windward Avenue at Pacific Avenue in Venice is a federally registered trademark of the Venice Chamber of Commerce. If you would like to film, photograph or feature this trademark-protected sign for any commercial purpose, please contact the Venice Chamber of Commerce, 310.822.5425 or info@venicechamber.net and they will assist you through the approval process.**

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